

AY 2021 - 2022



Saint Louis University

Provides Public Access to Building, Monuments or Natural Heritage Landscapes of Cultural Significance



11 SUSTAINABLE CITIES AND COMMUNITIES



The SLU Arts and Culture Facilities

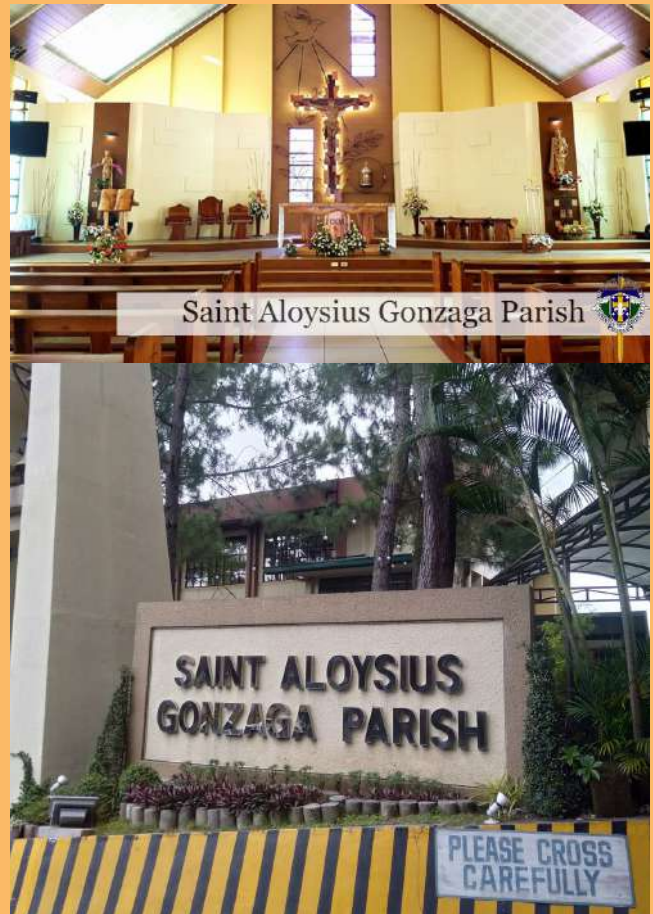
Published in: [Saint Louis University Official Website](https://www.slu.edu.ph) at
URL: <https://www.slu.edu.ph/arts-and-culture-facilities/>
URL: <https://www.slu.edu.ph/center-for-culture-and-the-arts/>



The SLU Arts and Culture Facilities host numerous events throughout the year that showcase artistic and cultural expressions of the Cordillera Region and the Philippines as a whole. The SLU CCA Theatre, Fr. Francis Gevers Hall, Gerard Decaestecker Hall, and Junior High School Function Hall are the designated Concert Halls of the University to host events which are open for the general public to attend. Various exhibits such as Arts Festival, Installation Art Exhibit, Angelus Adventus – 2021 Lantern Parade Exhibit, and Various Performing Arts Exhibits, have been showcased in the SLU-CCA and other venues within the SLU Campus.

Saint Aloysius Gonzaga Parish

Published in: **Saint Louis University Official Website** at
URL:<https://www.slu.edu.ph/saint-alloysius-gonzaga-parish-office/>
URL:<https://www.facebook.com/slu.stalloysiusgonzagaparish>



The Saint Alloysius Gonzaga Parish of Saint Louis University provides its mission of Christian formation in the Diocese of Baguio City through offering various services to the community. Daily masses as well as Sunday masses are offered in the chapel and free for the general public to attend. Other sacraments like weddings, baptism, confirmation, etc. are provided to the community whenever needed. The general public is also updated with parish activities through their facebook page.

Saint Louis University Mural

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The SLU Mural is located on the wall beside the staircase leading to the Msgr. Charles Vath Library Building, and is within the premises of the University Park. As such, it is one of the spaces that can be accessed by the general public whenever they enter the campus. The Mural was built by then SLU Campus Planner Architect Eduardo T. Mendoza in 1973. The Mural depicts the theme, "With knowledge, man has conquered sea and space", (Mendoza, 1973). The two students in the Mural represent the Cordillera people, while the torch represents the "Light of the North", and the book represents "Wisdom", which are the embodiment Saint Louis University's mission for Quality Catholic Education.