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Saint Louis University

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Museum of Igorot Culture and Arts-Center for Indigenous Studies


Published in: [Saint Louis University Official Website](https://www.slu.edu.ph/museum-of-igorot-culture-and-arts/) at
URL: <https://www.slu.edu.ph/museum-of-igorot-culture-and-arts/>
URL: <https://www.facebook.com/slumuseum>



The Museum-Center is the main expression of Saint Louis University's engagement with the Indigenous Peoples (IPs) as a mission priority of the CICM. It has two goals: (1) to preserve and showcase the traditional cultural artifacts and performing arts of the indigenous peoples of the Cordillera region (collectively known as Igorots); and (2) to promote appreciation and understanding of their indigenous cultures and arts.

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 **SLU Museum of Igorot Cultures and Arts**
September 11, 2022

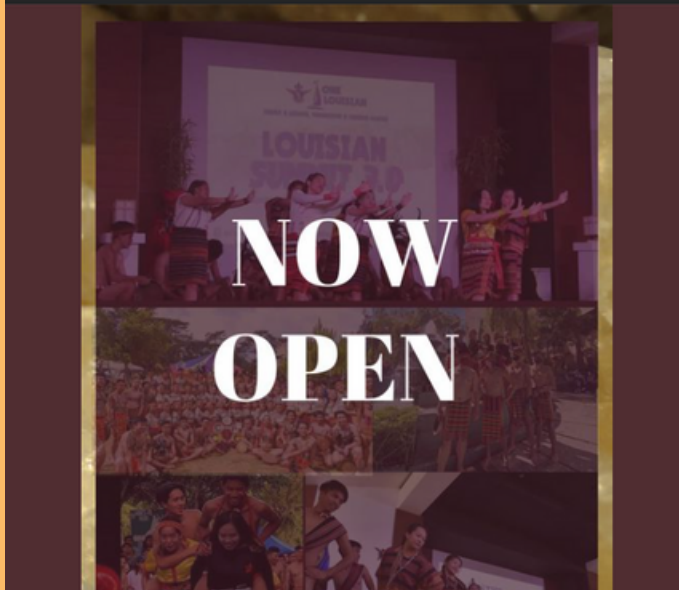
TRAINING PROGRAM FOR TRADITIONAL CORDILLERA PERFORMING ARTS

The Museum of Igorot Cultures and Arts runs a training program for students and the general public to appreciate, learn, and develop the traditional performing arts of the various Cordillera ethnic groups. Students who take part in the training workshops are inducted as members of the Cordillera Cultural Performing Group (CCPG), the living tradition component of the Museum that aims to sustain and showcase the traditional performing arts.

The Museum provides a training facility, complete with traditional musical instruments and paraphernalia for rehearsals. The training program is collaboratively implemented with members and alumni of the CCPG who serve as bearers of Cordillera traditional performing arts, together with recognized experts in this area.

Students and other parties who are interested to join the group or the free training workshops are invited to register at the SLU Museum.

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BRAECKMAN'S Museum of Natural History SLU

Published in: [Saint Louis University Official Website](https://www.slu.edu.ph/2021/08/26/slu-braeckmans-museum-of-natural-history/) at

URL: <https://www.slu.edu.ph/2021/08/26/slu-braeckmans-museum-of-natural-history/>



The school was officially inaugurated in 1967 when the College of Arts and Sciences – formerly the College of Liberal Arts founded in 1952 – was split into the Colleges of Natural Sciences and Human Sciences. Rev. Fr. Gerard Braeckman, CICM was at the helm as Dean of this School for more than 30 years, until his retirement in 1998.

Most of the collections in the museums were donated by students of the university, benefactors, parents, and other individuals who believe in the objectives and commitment of the museum and the university.

The museum usually provides visitors with basic orientation, lectures, and/or demonstrations about the collection.

The Museum has three (3) sections which are;

1. Zoological where it focuses on the study of both living and extinct animals
2. Herbarium where is a primary data source of dried and labeled plant specimens that are arranged to allow for easy retrieval access and archival storage.
3. Paleoanthropological where studies human evolution through fossil and archaeological records. It also studies rocks and precious stones.

These instructional and research laboratories are equipped to provide the School's budding scientists with the best there is in scientific and technological facilities. The School is recognized too for its award-winning research outputs and its sterling performance in board examinations for medical Technologists, Pharmacists, and Radiologic Technologists.

The museum is located at Rizal Building and is open from 10:30-11:30 am every Monday, Tuesday, and Wednesday and 1:00-2:00 pm every Thursday, Friday, and Saturday. Admission is free.