

Metric 11.2

AY 2024-2025



Saint Louis University

**Supports Arts and Heritage by
Facilitating Public Access to Culturally
Significant Buildings, Monuments, or
Natural Heritage Landscapes.**



**11 SUSTAINABLE CITIES
AND COMMUNITIES**



Indicator 11.2.6

AY 2024-2025



Saint Louis University

Records and Preserves Local Heritage



11 SUSTAINABLE CITIES
AND COMMUNITIES



SLU Museum of Igorot Culture and the Arts Conducts Cordillera Traditional Music and Dances

Published in the SLU Museum of Igorot Cultures and Arts Facebook:

<https://www.facebook.com/share/p/17UsYXmshV/>

The SLU Museum of Igorot Cultures and Arts actively champions the preservation and dissemination of Cordilleran heritage through a robust series of educational initiatives and hands-on workshops focused on traditional music and dance. The museum facilitated immersive learning experiences, including a specialized training session on the dinuy-ya gong dance for Baguio City's Sangguniang Kabataan and advanced workshops on the Balliwes and Lablabbaan dances. By extending its educational reach to include a curricular tour for University of the Philippines students studying the "History of Ethnic Minorities," SLU-MICA serves as a vital conduit for cultural transmission, ensuring that the intricate rhythms and movements of the region's indigenous identity are skillfully passed down to the next generation of leaders and scholars.



The Lablabbaan Gong Dance Advance Learning Workshop,
7-17 July 2025



The Balliwes Gong Dance advance training
workshops, 11-27 June 2025



University of the Philippines students' Museum tour for
their course on "History of Ethnic Minorities in the
Philippines," on 21 July 2025.



The training session on the gong dance 'dinuy-ya' for
members of the Sangguniang Kabataan (SK) of Baguio City
last March 27, 2025.

SLU Community preserves Local Heritage through its Extension Programs for Partner Communities.

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/2024/11/19/slu-ie-implements-5s-life-program-at-happy-hallow-barangay>

<https://www.slu.edu.ph/2025/03/31/slu-cs-ca-department-conducts-computer-literacy-training-for-happy-hollow-barangay-council/>

SLU's adopted community, Happy Hallow Barangay, is an indigenous community in Baguio City officially recognized by the National Council of Indigenous Peoples (NCIP). Furthermore, The 5S-LIFE Extension Program of the Industrial Engineering Department is an ongoing program focused on improving organization and cleanliness, as well as safety, information and environmental programs to strengthen the barangay's disaster and risk reduction and improve the community's resiliency.



Comprehensive Livelihood Training Program for Non-working Mothers at Happy Hallow Barangay

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/2024/11/13/awes-livelihood-program-empowers-slu-partner-community/>

The Academy for Women Entrepreneurs program to empower non-working mothers was held on 7 November 2024 in Happy Hollow. Financed by the American Corner and the U.S. Embassy, the American Corner facilitated the said event in partnership with the SLU Office of the University President, Office of the Vice President for Mission and Identity, Office of the Vice President for Academic Affairs, University Libraries, and Community Extension and Outreach Programs Office. The primary objective of the livelihood training was to equip participants with essential entrepreneurial and communication skills, including production, packaging, English language enhancement, and business compliance guidance. The participants gained comprehensive business knowledge and practical skills through these topics, empowering them to start and manage their enterprises effectively.



Illuminating Happy Hallow Barangay towards sustainability through solar-powered lamps

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/2024/02/27/empowering-communities-sea-slu-and-local-partners-illuminate-path-to-progress-with-solar-powered-street-lamp-initiative/>

The Electrical Engineering Department, with the Parish Pastoral Council of the SLU Saint Aloysius Gonzaga Parish, spearheaded a transformative project aimed at enhancing safety and sustainability within Barangay Happy Hollow, Baguio City on 9 and 10 February 2024. The activities included a training session on solar-lamp assembly as well as actual installation.

News & Announcements

Feb
27
2024

Empowering Communities: SEA-SLU and Local Partners illuminate path to progress with solar-powered streetlamp initiative



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SLU preserves Regional Heritage through its Extension programs in Tublay and Itogon, Benguet

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/2025/02/24/slu-conducts-training-on-cacao-products-marketing/>
<https://www.slu.edu.ph/2025/02/03/slu-replicates-seas-computer-based-hazard-map-extension-program-in-brgy-virac-itogon-benguet/>

The Department of Business Administration and Entrepreneurship (DBAE) and the Hospitality and Tourism Management (HTM) conducted a training on branding, packaging, and labelling cacao products in Tublay, Benguet on 22 February 2025. Held at Caryl's Haven Café 5-758 Palew, Caponga, the training aimed to assist the members of the Cacao Growers and Processors Tublay Association (CGaPTA) by enhancing their knowledge and discussing strategies for marketing their business and products.

Furthermore, to enhance disaster preparedness, Barangay Virac, Itogon, Benguet, in partnership with Saint Louis University (SLU), launched a Computer-Based Barangay Hazard Map Program, which was the replication of the SLU School of Engineering and Architecture's (SEA) extension program. The said launch was held during the Signing of the Manifestation of Consent on 31 January 2025 in Brgy. Virac. The event gathered SLU faculty members, local officials, and community representatives to formalize their commitment to utilizing technology for hazard mapping.



SLU preserves National Heritage through the Lantern Parade 2024 while Public Access is Free

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/2024/12/02/slus-16th-lantern-parade-lights-up-the-city-kindles-hope/>

The 16th SLU Lantern Parade on 01 December 2024 ushered in the Season of Hope. This much-anticipated Louisan tradition has become the “Christmas-in-Baguio” trademark and cherished holiday highlight, inviting thousands of visitors all over the country to the Mountain City to altogether welcome the Season of Light and Love, of Giving, of Hope.

SLU's 16th lantern parade illuminates Baguio, inspiring unity and hope

by Herald Express News Team — December 14, 2024 in City [Baguio real estate](#) 15

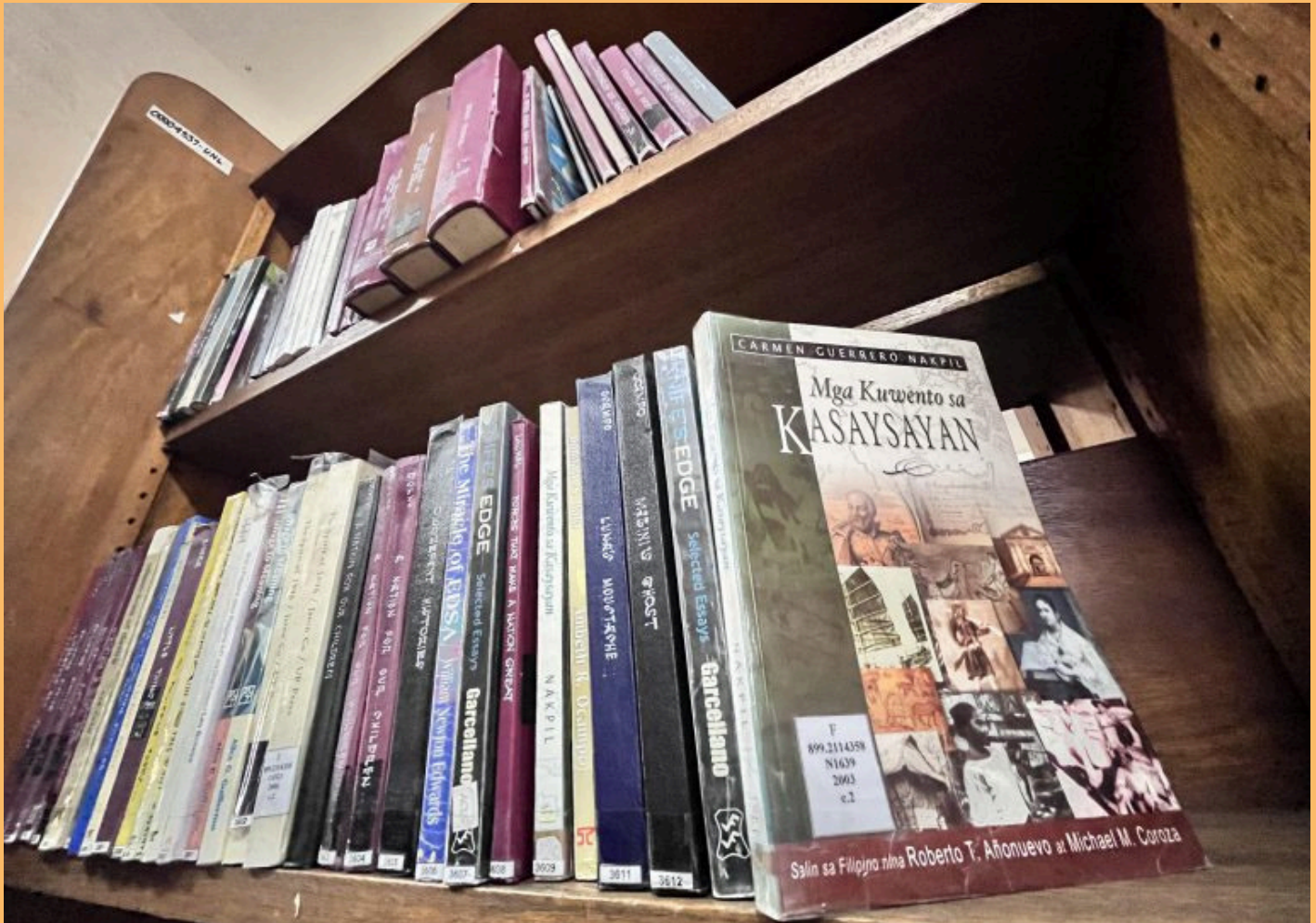


The Archival Repository of SLU Libraries is a Collection of Books and Materials that Record National Heritage

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/university-libraries-unl-services/>

The Archival Repository (AR)- The Archival Repository (AR) houses SLU-published materials, CICM collections, rare books, and other special collections. Also exhibits these collections through book display.



SLU preserves Local, Regional, and National Heritage a through Arts and Culture Parades

Published in the Saint Louis University Website:

<https://www.slu.edu.ph/university-libraries-unl-services/>

The SLU-CCA presented “Panag-arem” at the Cordillera Festival of Festivals on 19 October 2024. Each graceful movement symbolizes the blossoming of love—whether for nature, heritage, or one another—showcasing how love, like the flowers that bloom in the city's gardens, grows and spreads when cherished. Capturing the heart and soul of Baguio, Panag-arem reminds us that love is what unites communities and allows them to thrive.



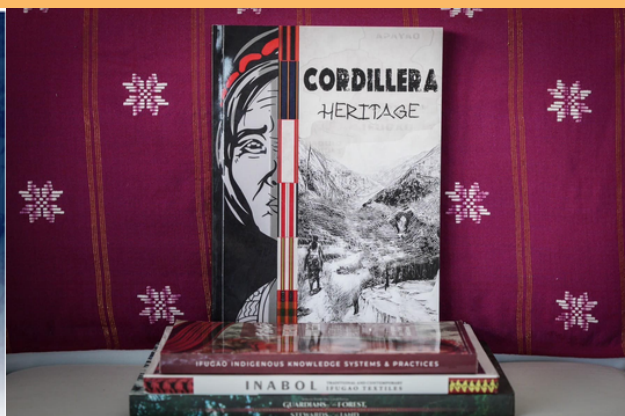
The SLU-CCA presented “MUSIKA, SAYAW, AT TEATRO” or “Music, Dance, and Theatre” to the Baguio Family, a special gift of art and talent for all. This event held on 09 November 2025 symbolizes brilliance, unity, and celebration that unite Baguio as a people- towards its continuing journey of growth, blossoming, and harvesting.

SLU-CCA wins as **Champion, Best in Music and Best in Choreography** at the **Grand Street Dance Parade** during the Panagbenga Festival on February 22, 2025 through its presentation of “**Bagbagtu**.” this dance and music shared the spirit of the Cordillera, story of a young girl, an ancient song, and the power of unity in calling forth life-giving rain.

Collaborative Preservation of Indigenous Knowledge: SLU's Contribution to Cordillera Heritage 101

Published in the Saint Louis University Website:

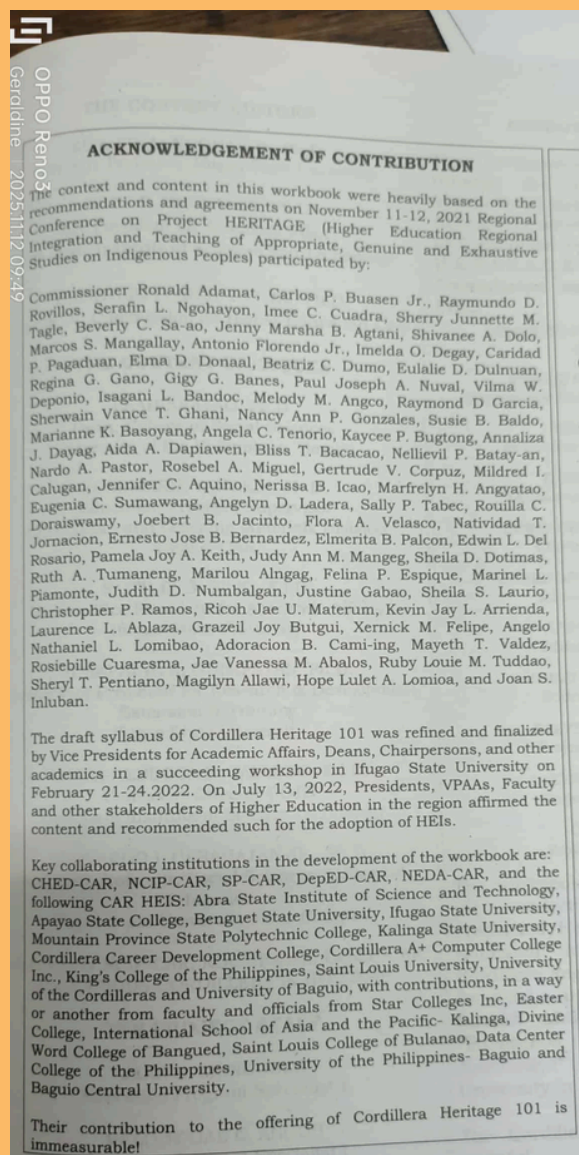
<https://www.slu.edu.ph/2024/01/30/slu-contributes-to-cordillera-heritage-101-book-of-project-cordillera-heritage/>



SLU played an instrumental role in the development of Cordillera Heritage 101 (CORDI 101), a workbook created under the collaborative initiative Project Cordillera HERITAGE. This educational resource was designed to document, preserve, and transmit the intangible cultural heritage of the Cordilleran ethnic groups—capturing their distinct traditions, indigenous knowledge, languages, and socio-cultural practices. As documented in the Acknowledgement of Contribution section of the workbook (p. 333), SLU is listed among the key collaborating higher education institutions involved in shaping, refining, and finalizing the educational material. The page also notes that SLU, along with leaders, faculty members, and cultural experts from various HEIs across the region, participated in regional consultations and workshops that informed the content of the publication.

By participating in this project, SLU helped deepen understanding among students and communities of their cultural roots, encouraging immersive learning and social responsibility grounded in native traditions. CORDI 101 supports inclusive and equitable education while safeguarding local heritage, including the documentation of local folklore, traditions, indigenous knowledge, and the lived heritage of culturally distinct or displaced communities.

This initiative demonstrates SLU's active partnership in regional heritage work and its commitment to sustaining cultural identity through education, curriculum development, and community engagement.



Preserving Aeta Mag-Anchi Intangible Heritage Through Culture-Based Curriculum Development

Published in the Project Aytalakad Ing Lahi:

www.facebook.com/61550470686669/posts/Culture-Based-Curriculum-Development-Component-Spearheads-Blooms-Books-Pilot-Tes/122278947002015689/



Culture-Based Curriculum Development Component Spearheads Bloom's Books Pilot Testing and Validation

In the upland community of Sitio Manabayukan, literacy is not only taught, it is lived, spoken, and passed from one generation to the next. On October 17, 2025, a significant step toward inclusive and culturally grounded education took place as the Culture-Based Curriculum Development component of Project Aytalakad Ing Lahi successfully conducted the pilot testing and validation of Aeta Mag-Anchi Bloom's Books initiative. The activity brought together educators and community leaders in a shared and collective effort to ensure that the educational materials in their native language remain rooted in cultural authenticity while preserving the integrity of indigenous knowledge and narratives.

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Saint Louis University (SLU), through its collaboration with Project Aytalakad Ing Lahi, played a central role in the preservation of intangible cultural heritage by spearheading the pilot testing and validation of the Aeta Mag-Anchi Bloom's Books in Sitio Manabayukan on 17 October 2025. The initiative forms part of the Culture-Based Curriculum Development component of the project, which aims to ensure that educational materials written in the Aeta Mag-Anchi language faithfully reflect the community's lived experiences, traditional knowledge, and cultural identity.

The activity brought together educators, cultural experts, SLU faculty members, community elders, and teachers of Sitio Manabayukan Elementary School in a shared mission to safeguard cultural authenticity. Through hands-on teaching demonstrations using texts such as *Mitata Anak* and *Kanén in Stage 3*, Aeta Mag-Anchi learners participated in reading and interacting with materials written in their own language. Guest experts and project leaders assessed reading comprehension, cultural resonance, linguistic accuracy, and curriculum alignment, ensuring that the books remain rooted in indigenous worldviews while meeting academic standards.

Community members, local teachers, and project collaborators validated the manuscripts and evaluated content using established quality checklists. The process identified areas for refinement while affirming the cultural integrity of the stories, vocabulary, and illustrations. More than a technical exercise, the validation became a moment of cultural affirmation—as Aeta Mag-Anchi students saw their language, stories, and identity represented and honored in print.

Through this culturally grounded approach, Project Aytalakad Ing Lahi, with SLU's participation, ensures that the next generation of Aeta Mag-Anchi learners engages with education that strengthens identity and preserves indigenous narratives. The initiative demonstrates a meaningful commitment to recording, protecting, and transmitting intangible cultural heritage, serving as a model for community-based curriculum development that uplifts marginalized and displaced indigenous communities.

