SAINT LOUIS UNIVERSITY

Baguio City, Philippines

Metric 11.2 Support of arts and heritage



11 SUSTAINABLE CITIES AND COMMUNITIES

Times Higher Education Sustainability Impact Ratings

AY 2025-2026

SAINT LOUIS UNIVERSITY

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Indicator 11.2.5 Arts and heritage contribution



11 SUSTAINABLE CITIES AND COMMUNITIES

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Always on Stage: SLU's Performing Arts in Service of Baguio



Saint Louis University's performing groups are a constant presence in the cultural life of Baguio. Through the Center for Culture and the Arts (CCA), the SLU Glee Club, SLU Dance Troupe, Tanghalang SLU, SLU Orchestra, SLU Band, and SLU Rondalla performed at 49 events between August 2025 and July 2026.

The season included major public showcases. The Light of the North 2nd Choral Festival & Competition (30 November 2025) and the 17th SLU Lantern Parade (1 December 2025), held with the City of Baguio, brought the University's groups to the community. Halo-Halo (28 November 2025) and the CCA on the Move campus tour (25-27 November 2025) took the arts to the wider Louisian community. Arts Fest (27-29 April 2026), with an intermission program by the SLU Rondalla, gathered the Dance Troupe, Glee Club, and Tanghalang SLU in three days of performances.

The groups also take the arts beyond the stage. The orchestra performed Music as Medicine, a music therapy program at the Sacred Heart Medical Center. The Band led the Prayer Rally March (7 October 2025). Performers appeared at civic and church events such as the CEAP-CAR Regional Assembly, the St. Aloysius Feast Day, and the 4th Biennial CICM Christian Formation Congress, and they played at graduations and commencement exercises across the schools and campuses.

With performances in 11 of the 12 months of the year, SLU's artists are a steady, year-round contribution to the local arts scene, not a seasonal one.

Sources: SLU UI GreenMetric
https://www.slu.edu.ph/2026/03/27/slus-the-hunchback-of-notre-dame-cca-rings-the-cathedral-bells/



The SLU SDG Report 2026